AboutArtistsAgency.com



1650 Broadway, Suite 1406 New York, N.Y. 10019

AbourArtists@gmail.com

Hair: Dark Brown Height: 5' 6"

Eyes: Hazel

REGIONAL THEATER

Oliver! Reboot Theater, Scot Charles Anderson, Dir. Ensemble (Nancy u/s) Cinderella Stepsister Jov Leavenworth Summer Theater, Tiffany Mausser, Dir. The Sound of Music Frau Schmidt Leavenworth Summer Theater, Kevin McKee, Dir.

Leavenworth Summer Theater, Tiffany Mausser, Dir. The Music Man Maud Dunlop (Paroo u/s)* The Sound of Music Nun/ Party Guest Leavenworth Summer Theater, Kevin McKee, Dir.

UNIVERSITY THEATER

Natasha, Pierre & the Great Comet of 1812 Marya Dmitriyevna Webster Conservatory, Michael Baxter, Dir. The Spitfire Grill Percy Talbot Webster Conservatory, Jennifer Wintzer, Dir. American Idiot Webster Conservatory, Lara Teeter, Dir. Swing Student Voices Ensemble Webster Conservatory, Kathryn Bentley, Dir.

WORKSHOPS / READINGS

The Merchant of Venice: The Musical Jessica Jeremy Radick, Dir. The Super Fun Time Party Palace Frankie Lize Lewy, Dir.

TELEVISION

Unsellable Houses Featured Background **HGTV**

TRAINING

Sargent Conservatory of Theater Arts at Webster University - BFA 2024

Amanda Taylor - Current Studio, Joanna Battles - Voice and Speech Voice:

Gary Glasgow, Rayme Cornell Acting:

Musical Theater: Lisa Campbell Albert, Julie Hanson, Lara Teeter, Nic Valdez, Ronald McGowan, Larry Pry

Ellen Isom - Ballet and Jazz. Lara Teeter - Musical Theater. Jan Cosby - Tap Dance:

Movement: Jef Awada Carol Schmidt Piano:

Musicianship: Dr.Jeffrey Carter, Dr.Leslie Mallory Allnatt

Shakespeare: Bruce Longworth Combat: Paul Steger

Mark Tumminelli's Broadway Workshop 2018

Voice: Sierra Boggess, Alysha Umphress

Monologue: Jov Soprano

Dance: Rachelle Rak, Ben Cook

2016 Young Actors Professional Intensive

Commedia: Allan Batchelder Suzuki / Viewpoints: Sierra Kagen Sue Bardslev Ear Training: Alan Batchelder Improv:

SKILLS

British RP, Cockney, Irish, Russian, French & NY dialects; Intermediate clarinet; good with kids; IPA; intermediate German; combat (hand-to-hand, single sword/rapier); Ruth Langmore Impression; props & stage management experience

*performed

Voice: F3-C6

She/ Her/ Hers

elisecogan.com